



NEW FIELDS: Uplands Rural Cultural Symposium

"A hyper-Cartesian order is being imposed on the countryside, enabling the poeticism and arbitrariness, once associated with it, to now be reserved for cities.. Rethinking agriculture and the rural is the next major intellectual and creative challenge for architects, designers and artists."

(International Architect - Rem Koolhaas, 2014)

Tuesday 27th October 2015

Newton Rigg College, Penrith, Cumbria, CA11 0AH

Seminar: Draft Programme:

10 am - 1.00 pm. *Rethinking the arts and rural regeneration; imagining the future creative rural economy; identifying new uplands/remote rural and agricultural contexts for advanced critical art and curatorial practices.*

Deirdre O'Mahony - **X-PO/T.U.R.F**, 'Transitional Understandings of Rural Futures' **SPUD** - a collaboration between farmers, artists and art agencies taking place in Ireland, the UK and the USA. Ireland, <<http://www.deirdre-omahony.ie/>>

Bianca Elzenbaumer/Fabio Franz, **Brave New Alps**, Rural Paradise by Design - **COMUNfARE**. 'How can a socially and politically engaged design practice be made resilient when operating in a peripheral non-metropolitan context?' Italy <<http://www.brave-new-alps.com/>>

Richard Saxton, **MI2 - AOTP** (Action on the Plains) 'Art and the ranching community; supporting experimental art-making activities on the Eastern rural Colorado High Plains' Colorado, USA <<http://mi2studio.org/>>

1 - 2.00pm lunch

2.00 - 5.30pm *Curating the rural: examples of recent international rural art expositions and proto-biennales; addressing new critical artistic and curatorial interventions around issues of rurality, the countryside and agriculture.*

Marco Marcon, **SPACED 2** Curating international contemporary art projects in partnership with geographically remote communities and disadvantaged rural regions in Western Australia. <<http://www.spaced.org.au/>>

Fernando Garcia Dory, **Campo Adentro - INLAND**; an ongoing, mobile curatorial project that investigates the role of territories, geopolitics, culture, and identity between city and countryside, economics of art and land. Spain <<http://inland.org/>> (to be confirmed)

Helen Ratcliff/Alan Smith, **Allenheads Contemporary Arts** Promoting arts-led rural cultural tourism and new creative rural spaces. 'From our rural base we provoke questions, encourage discussion and stimulate positive advances in art practice.' Northumberland <<http://www.acart.org.uk/>>

Funded and coordinated by the **Rural Cultural Forum** and the **Littoral Arts Trust**

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